

The Leschetizky Association Members Musicales:

The Members Musicales are regular gatherings by members of the Leschetizky Association to perform for one another in an informal setting. The gatherings take place every three or four weeks during the season.

Guidelines:

All members of the Leschetizky Association are entitled to play at the Members Musicales (on a first come, first served basis).

Performers must RSVP to the Members Musicales committee with the title(s) of the work(s) they wish to play and with the individual timings for each movement of each piece. Performers should submit their requests at least one week in advance of the gathering.

Leschetizky Association members may attend even if they do not perform, but it is requested that they RSVP to the committee so that hosts may know how many attendees to expect.

Non-members may attend but are not eligible to perform (unless they are invited to do so by that event's host). It is requested that they RSVP to the committee so that hosts may know how many attendees to expect.

The committee reserves the right to set time limits for performers in accordance with the number of performers participating in a particular gathering.

People attending the Musicales are requested to stay for the entire gathering, as a courtesy to the performers.

The committee will accept anyone, member or non-member, as a host if they have a well-maintained quality grand piano and adequate space to hold a dozen or so attendees. The committee does not offer remuneration for the use of a space for any of the Members Musicales gatherings.

Leschetizky Association Members Recital:

Guidelines:

Participation in the end of season public recital is by invitation only. The Members Recital is the public face of the Leschetizky Association and the committee wishes to maintain high standards of performance for the program.

Who may be invited to perform:

The committee, which shall have at least three members, will choose, at the end of the season, those *performances* deemed to be the most well-prepared from only and all of the past Members Musicales of the current season. (Note the expression performances and *not* performers – it is not

the performer but the performance of a specific work that is being evaluated.)

Any member who has performed in any Leschetizky Association public event during the current season will be considered for invitation only after all other acceptable performers have been programmed, if there is remaining time in the program.

Any member who is a professional pianist with an active performing career will be considered for invitation only after all other acceptable performers have been programmed, if there is remaining time in the program.

The program should include at least 65 minutes of music and not exceed 80 minutes.

To be considered for invitation to perform in the Recital a *performance* must be memorized, unless an ensemble piece (or other committee-approved exception), and well-prepared. There must be no noticeable memory mistakes where a performer must stop and restart.

Each committee member will take all *performances* from the current season of gatherings that meet the above requirements and rate them. The committee members will then compare their lists to draw up a final *rated* list of *performances*. The top performers will be invited first and if they accept will be added to the program. The committee will continue to invite performers down the list until the program is filled. If the program is not filled, members who have already performed in a public event of the Association during the current season and professional pianists may then be considered for inclusion on the program.

Committee members may not include performances given by themselves on their rated lists, but may include the performances of fellow committee members on their rated lists.