

YOUNG-JA ESKO

pianist



PROGRAM

Rachmaninoff:

Vocalise, Op. 34, No. 14

Scriabin:

Preludes Op. 11, Nos. 8, 9, 10,
11, 12

Chopin:

Impromptu No. 3, Op. 51

Fauré:

Impromptu No. 3, Op. 34

Liszt:

Les jeux d'eau a la villa d'Este

Intermission

Leschetizky:

Nocturne

Medtner:

Sonata Tragica, Op. 39, No. 5

Sunday, October 22, 2023, 3:00 p.m.

presented by
The Leschetizky Association
founded 1942

at the

Tenri Cultural Institute
43A West 13th Street
New York, NY 10011



Tickets at the door: \$20; seniors and students with I.D. : \$15. Free admission for LA members.
Advance tickets available on Eventbee.com.

Young-Ja Esko, a native of South Korea, began her piano studies at the age of five with Jin-oo Chung of the National University of Seoul. She subsequently studied with Alfred Mouledous at Southern Methodist University in Dallas, Constance Keene at the Manhattan School of Music, and Abbey Simon at the Juilliard School.

Young-Ja has won top awards in competitions including the National Young Artist Piano Competition, the International Piano Recording Competition, the Chautauqua Summer Orchestra Award, Sorantin Artist Award, the Southern Methodist University Concerto Competition, and the Manhattan School of Music Concerto Competition. She has performed as soloist with orchestras including the Seoul Symphony Orchestra, the Dallas Civic Symphony Orchestra, the Midland-Odessa Orchestra, the San Angelo Orchestra, the Chautauqua Summer Festival Orchestra, and the Manhattan School of Music Orchestra.

In addition, Young-Ja has appeared in recital halls throughout the New York area, including the Tenri Cultural Institute, Weill Hall at Carnegie hall, the Kosciuszko Foundation, and Trinity Church. She has also participated in the Flagler Museum Series in Palm Beach, Florida, and at additional venues in Houston, Dallas, and Long Island. Furthermore, she has received grants from the Helena Rubinstein Foundation, the Ludwig Vogelstein Foundation, and the Merwin Daughtry Foundation, and has been featured on WQXR and WNYC radio stations.

Young-Ja would like to express her deepest gratitude to Seymour Bernstein for his invaluable coaching and encouragement.